

20

Les epitaphes rustiques

101

1

~~ad~~

Les épitaphes rustiques (aptes)
Epirope de Perrotte du Guillet
Maurice Sève
Epirope de laire (Romard) incomplet

agrées
des Epitaphes justiques ,,

2-

Maurice Scève Epitaphe de Perrette du Guillet
Ponsard, Epitaphe de Marie

d'heureuse condre autrefois composée
En un corps chaste, sa vertu se pose,
Et en ce lieu, par les grâces ~~de~~ posée,
Par mi ses os, que beauté compusa
Ouvre indigne ! en toi son repos ha
Le noble estuy de cette ame gentille,
En tout savoir sur tout autre subtile,
Tant que les cieux, par leur trop grande envie,
A sautes jours l'ont d'entre nous ravie,
Pour s'en aller d'autel à un mescoigne,
Au monde ingrat laissant bien aote vie
Et longue veant à ceux qui l'ont enuul.

Epitaphe de Bernotte du Juillet.
par Maurice Stréve

musique de Riadit 3.

Très lent.

Chorus des flûtes, hautains.

f *mf*

mf *f* *ff*

f *ff*

f *ff*

« Les Epitaphes Gregoires »

os que deum te com-pon- sa.

The first system of music features a vocal line on a treble clef staff with a key signature of one flat and a 4/4 time signature. The lyrics "os que deum te com-pon- sa." are written below the staff. The piano accompaniment is on a grand staff (treble and bass clefs), and the bass line is on a separate bass clef staff. The music is handwritten and includes various musical notations such as notes, rests, and accidentals.

deum tu

The second system continues the musical piece. The vocal line has the lyrics "deum tu" written below it. The piano accompaniment and bass line continue with handwritten notation, including some circled notes and accidentals.

que: en tu im-pon ha de niches - tuis de cette

The third system of music features the vocal line with lyrics "que: en tu im-pon ha de niches - tuis de cette". The piano accompaniment and bass line are also present, with some notes circled in the piano part.

a - me gau - te - ce

The fourth system of music features the vocal line with lyrics "a - me gau - te - ce". The piano accompaniment and bass line continue with handwritten notation. There is a large, stylized flourish or signature at the end of the system.

The image shows a page of handwritten musical notation on ten staves. The notation is written in black ink on a white background. The first staff is a treble clef staff with a key signature of one flat (B-flat) and a common time signature (C). The second staff is a bass clef staff with a key signature of one flat (B-flat) and a common time signature (C). The notation consists of notes, rests, and accidentals (flats and naturals). The first staff has a series of notes: a quarter note with a flat, a quarter note with a flat, a quarter note with a flat, and a quarter note with a flat. The second staff has a series of notes: a quarter note with a flat, a quarter note with a flat, a quarter note with a flat, and a quarter note with a flat. The remaining eight staves are empty.