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Bernberg, Herman: Chant Hindou

1

Charles Hudson

~~Disinfectant for horses~~

India (with indium?)

Désespérance. Chant Hindou. Musique de H. Reuberg.

Andante molto moderato. Clarino in si b. 2.

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. Dynamics include *f* and *p.p.*

Musical staff 2: Treble clef, key signature of two sharps. Dynamics include *p.p.*

Musical staff 3: Treble clef, key signature of two sharps. Tempo marking: *Mu lento. sempre p.p. ma cadendo.* Dynamics include *p.p.*

Musical staff 4: Treble clef, key signature of two sharps. Tempo marking: *Mu animato.* Dynamics include *p.p.* and *f*.

Musical staff 5: Treble clef, key signature of two sharps. Tempo marking: *Mu animato.* Dynamics include *rit.*

Musical staff 6: Treble clef, key signature of two sharps. Tempo marking: *molto rit.* and *Tempo I^{mo}*. Dynamics include *molto rit. lento*.

Musical staff 7: Treble clef, key signature of two sharps. Tempo marking: *Mu lento.* Dynamics include *p.p.*

Musical staff 8: Treble clef, key signature of two sharps. Dynamics include *p.p.*

Empty musical staves at the bottom of the page.

Violino I *mo.* Chant Hindou

Andante molto moderato.

1 *con ardore.* *p.*

Mu animato.

*Tempo I *mo.**

Chant Hindou
hölino T^{do.}

4.

Andante molto moderato.

Con sordino
p.

Mu Canto
pp.

rit

Mu animato

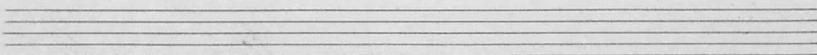
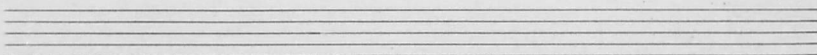
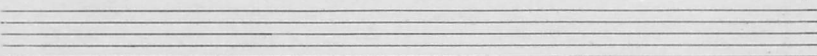
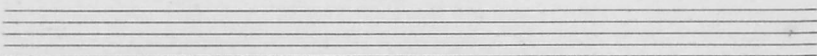
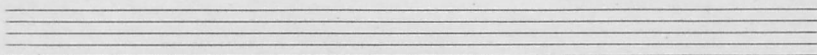
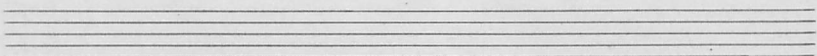
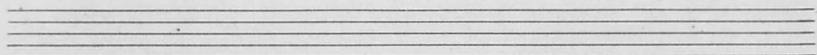
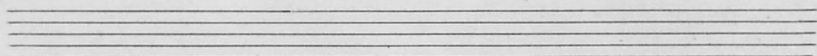
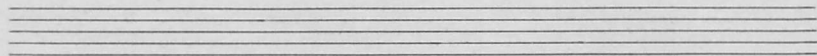
rit Mu agitato.

rit
Tempo Tho-

rit
mu lento
rit
mu lento

piss.
arco.

Handwritten musical notation on a single staff. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of several notes, including quarter and eighth notes, with some slurs. Below the staff, there are handwritten annotations: "p/ff" and "ano. piss" under the first measure, and "ano." under the second measure. The staff ends with a double bar line and a fermata-like flourish.



Chant Hindoue

Andante moltomoderato

Alto.

The musical score is written on ten staves. The first staff begins with the tempo marking "Andante moltomoderato" and the instrument part "Alto." The score includes several dynamic markings: *mf*, *p*, *pp*, *f*, and *mf*. Performance instructions include *con sordino*, *rit*, *piu lento*, *rit piu agitato*, *ad lib*, *rit*, and *ad lib*. The score concludes with two empty staves.

Chaut Hindon.
Violoncelle

6

Andante molto moderato

Contrabasso. *f* *p.*

p. *rit*

Molto lento.

Molto agitato.

Molto rit *Tempo I mo.*

Mt. *Molto*

p.

fiss. *arco.*