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[Σπουδές για ήχους και γίνω]

The image shows a page of handwritten musical notation on ten staves. The notation includes various rhythmic values, stems, and beams. Key annotations include:

- Andantino.* written above the second staff.
- And.* written above the third staff.
- Coro* written above the fourth staff.
- Recuo.* written above the fifth staff.
- And.* written above the seventh staff.

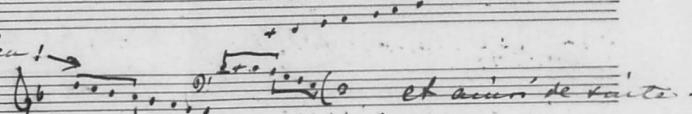
The notation is dense and appears to be a sketch or a working draft of a musical piece. The paper is aged and shows some staining.

des modes mixtes de tons :

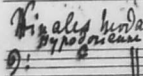
des finales modales.

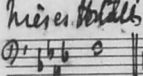
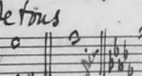
Par exemple, Tetractos antique. Le mode Lydien.
 Ainsi ils ont appelle ~~le ton~~ ~~le mode Lydien~~, ~~la gamme Lydienne~~
 Le mode Lydien cependant est :

Le ton Lydien ! → 

Les finales modales

						
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Mises finales de tons

					
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Tetartos authentique.

ou heros.

Vasie Tetartos authentique Rinal sol mi = de getos. finale sol = Hagia.
La legin ressemble au quatrieme mode latin. Dans les ^{chastes} Hierarchiques
il prend ^(chastes courts a un trait plus different d'ensemble) le premier re comme base finale. Dans les papadiques, sol.

Noter Ou l'appelle Mixolydian. 1 1 1 1 1 1 1 1
Messe Tempus Vespérale.
Pas vite
Ka - leu - du - du - lu - si - po - ou - xi - pa

Lute. Remonte au quatrieme

Orgue Remonte au quatrieme ton sur le latin
Rassemble une pointe plus fine

Tetaplu - parte in mode latin ^{partie}
Asiplos, Tetaplu mixos.
Maze op wls pte ag um

^{l'orgue}
Noia ta tin loze

5a Epimista tu upyeta boady
Mazis tu upyeta

Tu apat
is mixos

(Maze mi 2us
Mazis)

Πίνδαρος

3.

Τὸν νομίζω λό. διαλ. ἐναρμ. χρομ. ψιν.

ὁ δ' ἐναρμ. λόγος τῶν ὀνδ' ὀυλαρμ. τῶν
α' β' γ' δ' ε' στ' ζ' η' θ' ι' κ' λ' μ' ν' ξ' ο' π' ρ' σ' τ' υ' φ' χ' ψ' ω'

Διαζωνία

ἐναρμ. τῶν ὀνδ' ὀυλαρμ. τῶν

χρομ. ψιν

Διαζωνία

ἔστιν ἔστιν ἔστιν

Detailed description: The image shows a page of handwritten musical notation on aged paper. At the top, the name 'Πίνδαρος' is written in cursive. In the upper right corner, the number '3.' is present. The page contains several staves of music. The first staff is a treble clef with a long horizontal line. The second staff has a treble clef and contains the Greek text 'Τὸν νομίζω λό. διαλ. ἐναρμ. χρομ. ψιν.' above the notes. The third staff has a treble clef and contains the Greek text 'ὁ δ' ἐναρμ. λόγος τῶν ὀνδ' ὀυλαρμ. τῶν' above the notes, with a list of Greek letters below: 'α' β' γ' δ' ε' στ' ζ' η' θ' ι' κ' λ' μ' ν' ξ' ο' π' ρ' σ' τ' υ' φ' χ' ψ' ω'. The fourth staff has a treble clef and the word 'Διαζωνία' written below it. The fifth staff has a treble clef and the phrase 'ἐναρμ. τῶν ὀνδ' ὀυλαρμ. τῶν' written above the notes. The sixth staff has a treble clef and the phrase 'χρομ. ψιν' written above the notes. The seventh staff has a treble clef and the word 'Διαζωνία' written below it. The eighth staff has a treble clef and the words 'ἔστιν ἔστιν ἔστιν' written below the notes. The notation includes various musical symbols such as clefs, notes, rests, and accidentals.

Handwritten musical notation on a staff with a treble clef. The lyrics "Νύφα ἐμπόρατος" are written above the notes.

Handwritten musical notation on a staff with a treble clef. The lyrics "Μηδ' ε'" are written above the notes.

Handwritten musical notation on a staff with a treble clef. The lyrics "Νύφα ἐμπόρατος" are written above the notes.

Handwritten musical notation on a staff with a treble clef. The lyrics "Ὀνομαίωτος" are written above the notes.

Handwritten musical notation on a staff with a treble clef. The lyrics "Ὀνομαίωτος" are written above the notes.

Handwritten musical notation on a staff with a treble clef. The lyrics "Ὀνομαίωτος" are written above the notes.

Handwritten musical notation on a staff with a treble clef. The lyrics "Ὀνομαίωτος" are written above the notes.

Handwritten musical notation on a staff with a treble clef. The lyrics "Ὀνομαίωτος" are written above the notes.

4
 Xpύστος Θεοτοκος
 Ω 4 X Φ Υ Τ Σ Ρ Π ρ 7. # N
 2 4 7 F L 7 C U 3 K X 1
 Χρυσος
 Μιαλ 2'

M Λ K I Θ Η Ζ Ε Α Γ Β Ω
 7 Δ Δ < V > C U 3 N /

2 4 7
 2 X X X X X
 2 X X X X X

Итаф 2.

5.

иоуанни грази ёроојаа крбас

Грази сумленс.

Five empty musical staves with vertical bar lines, likely for accompaniment or further notation.

primus
secundus

~~tertius~~
secundus
pl. protus

ap[er]ta sp[irit]u d[omi]ni in i[n]i[ter]na, tu d[omi]ni p[er] il[lu]m[in]a
mi
sp[irit]u
m[un]di

tertius
secundus

tertius
quintus

quartus
quintus

quartus
pl. dectus

pl. tertius
sextus

pl. sextus
septimus

pl. tertius

modus
mixolydianus

Lydianus

Phrygianus

Dorianus

Fastius
mixolydianus
ionianus

modus
aolianus

hypomixolydianus

hypolydianus

hypophrygianus

hypodorianus

hypodorianus

hypodorianus

hypodorianus

Dueto. Flageol. Transcrit per K. Naxos Sup. Apin.

Handwritten musical score for Flageolet. The score consists of four staves of music. The first staff begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The lyrics are written below the notes. The second staff continues the melody with a key signature change to two sharps (F# and C#). The third staff continues with a key signature change to one sharp (F#). The fourth staff begins with a key signature change to two sharps (F# and C#). The lyrics are:
Ka-lan-ka de lu i mpo - su - xi tu ki de - fi - a
pa i - ni - m - ni su i - m - po - su lu su - pa
su a. si - a i mi - pe u - si - m - ni su
ki pe

A series of ten empty musical staves on the left page of the manuscript, positioned below the first four staves of the score.

A series of ten empty musical staves on the right page of the manuscript, positioned vertically along the right edge of the page.

V.S.

A page of musical manuscript paper with 14 horizontal staves. The top staff contains handwritten musical notation consisting of two measures. The first measure has a quarter note on the second line (F4) and a quarter note on the second space (G4). The second measure has a quarter note on the second space (G4), a quarter note on the second line (F4), and a quarter note on the second space (G4). The remaining 13 staves are empty.

Primo. Andante

*Ser-va di-carità An-te-ri-or-a di-carità-um-que-an-te-ri-or-a-um-que-an-te-ri-or-a-um-que-an-
 te-ri-or-a-um-que-an-te-ri-or-a-um-que-an-te-ri-or-a-um-que-an-te-ri-or-a-um-que-an-
 te-ri-or-a-um-que-an-te-ri-or-a-um-que-an-te-ri-or-a-um-que-an-te-ri-or-a-um-que-an-
 te-ri-or-a-um-que-an-te-ri-or-a-um-que-an-te-ri-or-a-um-que-an-te-ri-or-a-um-que-an-*

Terzo. Allegro

*Ki-ri-e e-
 -e-e-e-*

Quarto. Allegro

*ki-ri-e e-
 -e-e-e-
 -e-e-e-
 -e-e-e-*

Handwritten title or notes at the top of the page.

A handwritten musical score consisting of ten staves. The notation is in black ink on aged paper. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a cursive, handwritten style. There are several measures of music, including some that are heavily scribbled over or crossed out. In the middle of the score, there is a section with the word "Vernichtung" written above it. Below this section, there are some markings that look like "1/15" and "plays". The bottom of the page shows several empty staves.

Handwritten text at the top of the page, possibly a title or page number, which is mostly illegible due to fading.

A handwritten musical score consisting of ten staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The score is written in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of one flat. The notation is dense and includes many slurs and ties. There are several instances of crossed-out or heavily scribbled-out sections, particularly in the middle of the score. The word "Vamp" is written in a large, decorative script across the middle staves. Other smaller markings include "Piano" and "Allegro". The overall appearance is that of a working draft or a composer's sketch.