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Εδώ είναι η γειτονιά  
(Συρία Ορακός)

*Ancient Air* *Lucia Annunziata*

*Shostakovich* *opus 101*  
*no. 11*

*Molto tranquillo*  $\text{♩} = 144$ . *Ed è l'aria di gelosia...*

Handwritten musical score for a chamber ensemble. The staves are labeled on the left as follows:

- Clarinet
- Kvl. (Violin)
- Alto
- Violoncello
- Contralto
- Piano

The score includes various musical notations such as clefs, time signatures, and dynamic markings like *pp*, *mf*, and *p*. A large handwritten signature *Ancient Air* is written across the upper staves.

*Chère madame,*  
*à l'empereur de nos très glorieux aïeux*  
*Emile Riado's Emite Riado avec m: Georges Riado's*

*Mère, tu as mal fait de me donner un mari champêtre*  
*aux champs ni vivre ni exister ni puis*  
*avec chance ni puis forte*

*Emile Riado's Emite Riado's*

*Ancient Air*  
*x [Signature] x*

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*molto dolce, più p<sub>3</sub>*

Ne so-ster, Je-sus in-cer-uit-ur. Quia pa-pa-da-lu-xi-jus mor

Mes lèvres ont se faner bientôt comme des feuilles d'acores  
A cause de la grande chaleur l'air tiède et l'eau  
tréante

Handwritten musical score on aged paper. The score consists of a vocal line and piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the vocal line. The piano accompaniment is written on two staves, with the right hand on the upper staff and the left hand on the lower staff. The music is in a common time signature (C). The score is divided into measures by vertical bar lines. The handwriting is in dark ink, and the paper shows signs of age and wear.

da re-qui-um-um a-vi — lo-xi-um — re-qui-um-um a-vi —

Four empty musical staves, each consisting of five horizontal lines, arranged vertically. These staves are currently blank and contain no musical notation.

4)

Riv doloroso e pochissimo meno mosso.

Handwritten musical score for violin and piano. The score consists of six staves. The top two staves are for the violin, with dynamics markings 'mf' and 'p'. The third staff is for the piano, with dynamics 'mp' and 'p'. The fourth staff is for the right hand of the piano, with dynamics 'pp' and 'p'. The fifth staff is for the left hand of the piano, with dynamics 'pp' and 'p'. The sixth staff is for the bassoon, with dynamics 'pp' and 'p'. The score includes various musical notations such as notes, rests, and slurs.

man

Tambour  
de basquet

arc.  
dolce  
arco.  
pizz.  
E. de l'air - u de ja plus

pp  
pizz.

Le rossignol ni le canon ne  
chanteut jamais ici

E. de l'air - u de ja plus  
E. de l'air - u de ja plus

Handwritten musical score for the first system. It consists of six staves. The top two staves are vocal lines with lyrics. The third staff shows chordal accompaniment. The fourth staff is a vocal line with lyrics. The fifth staff is piano accompaniment. The sixth staff is a bass line with lyrics. The lyrics include "Kreuz und Li", "su", "Kreuz und Li", and "T. 13.".

Handwritten musical score for the second system. It consists of three staves. The top staff is a vocal line with lyrics. The middle staff is piano accompaniment. The bottom staff is a vocal line with lyrics. The lyrics include "T. 13.", "Kreuz und Li", and "Kreuz und Li".

0

Où nait-moi vos yeux à do-ya en tra-va-se bi-ces

et montagnes de braves  
 des champs nourrissent de chevaux, les monts des pallicares

4. 7 +

Clav. stacc. *rit. legato.*  
violon Clav. octave *Mus. haut*

*Pizz.*  
*mf*  
*legato.*  
*mf*  
*mf*  
*mf*

*rit.*  
*mf*

*mf*  
*mp dolce*

*mp*

T.B.

*se fanent comme*  
*aux champs les belles, s'étoient comme les belles fleurs...*



8)

Handwritten musical score for a full orchestra and vocal soloist. The score is arranged in a system with the following parts from top to bottom:

- Cl. usib.** (Clarinete usib.): Includes dynamics *pp* and *mp*.
- Vier.** (Violini): Includes dynamics *pp* and *mp*.
- Alto** (Violini).
- Vicelle** (Viola).
- Cauts.** (Violoni).
- Miaus.** (Violoni): Includes dynamics *pp* and *mp*.
- T. B.** (Trombe): Includes dynamics *pp* and *mp*.

The score consists of several measures of music, with some parts being rests. There are various musical notations including notes, rests, and dynamic markings.

'En i anti tu pulera, bi opia ra' gypa  
 tu' opia ra' an om' n'ya, rd' ian ba' d' m' l' a' d' e,  
 pra' d' x' a' a' p' m' l' u' e' n' u' s' i' a' n' l' u' l' i' g' y' a' p' e  
 n' d' a' l' a' t' m' o' t' a' p' a' i' a' l' u' d' i' u' o' n' a' p' a' n' e' t' a' n' t' i' a' n' t' a' d' e.  
 Kai e' i' m' u' p' o' p' a' p' a' n' e, n' a' i' p' e' i' n' u' p' o' d' e' p' e.  
 'I' p' u' s' m' i' p' a' i' d' e' p' a' i' a' b' i' n' e, p' a' p' a' p' e' n' e' i' a' g' y' a' p' e.  
 'G' a' p' p' e' o' u' p' a' n' t' o' t' a' x' i' n' i, p' a' p' a' i' n' t' a' x' p' l' a' p' e.  
 n' p' o' b' a' n' u' u' p' o' n' d' a' p' o' n' i' n' i, p' a' p' a' i' n' t' a' g' y' u' a' p' e.  
 e' g' y' i' p' e' n' o' i' s, n' a' i' p' e' d' e' p' o' i' s, n' y' a' t' i' u' m' n' o' g' y' u' a' p' e,  
 n' a' i' p' e' n' e' i' i' n' a' n' d' a' p' a' n' i' n' i, p' i' s' t' a' n' t' a' g' y' o' u' a' d' e' d' e.

*Handwritten signature or initials.*

**ΤΕΛΟΣ**