

45

Δύο φωνητικά κουαρτέτα

α)

Handwritten musical score for the first system. It consists of five staves. The top staff is a vocal line with lyrics: "Χριστός ἐγένετο ἄνθρωπος". The second staff continues the vocal line with lyrics: "καὶ ἦν μετὰ τὸν πατέρα". The third staff continues with lyrics: "καὶ ἦν μετὰ τὸν πατέρα". The fourth staff is a piano accompaniment line. The fifth staff is another piano accompaniment line. The music is in 3/4 time and G major.

Handwritten musical score for the second system. It consists of five staves. The top staff is a vocal line with lyrics: "καὶ ἐγένετο ἐν τοῖς ἀρχαίοις αἰῶσι". The second staff continues with lyrics: "καὶ ἐγένετο ἐν τοῖς ἀρχαίοις αἰῶσι". The third staff continues with lyrics: "καὶ ἐγένετο ἐν τοῖς ἀρχαίοις αἰῶσι". The fourth staff is a piano accompaniment line. The fifth staff is another piano accompaniment line. The music is in 3/4 time and G major.

9

Ma-ra, ma-ra
ra, ma-ra, ra-ra-ra-ra
ra, ma-ra ma-ra ma-ra
Ma-ra ma-ra ma-ra

tutti

A. P. P.

Handwritten musical score for the first system, featuring vocal lines and piano accompaniment. The lyrics are in Greek and include the words "Χριστιανισμός" (Christianity).

Χριστιανισμός - η Χριστιανισμός
Χριστιανισμός - η Χριστιανισμός
Χριστιανισμός - η Χριστιανισμός
Χριστιανισμός - η Χριστιανισμός

Handwritten musical score for the second system, continuing the vocal and piano parts. The lyrics include "Χριστιανισμός" and "Χριστιανισμός".

Χριστιανισμός - η Χριστιανισμός
Χριστιανισμός - η Χριστιανισμός
Χριστιανισμός - η Χριστιανισμός
Χριστιανισμός - η Χριστιανισμός

Handwritten musical score for the first system. It consists of five staves. The top staff is a vocal line with lyrics: "Kia' on' da na la". The second staff is another vocal line with lyrics: "Kia' on' - du - na na' on' - du -". The third staff is a vocal line with lyrics: "Si-ju-a, la' si-ju-a, la' si-ju-a, la' si-ju-a, la' si-ju-a, la'". The fourth staff is a piano accompaniment line with lyrics: "Si-ju-a la' xi-ju-a la' si-ju-a la' xi-ju-a la' si-ju-a la' xi-ju-a la' si-ju-a la' xi-ju-a la' si-ju-a la' xi-ju-a la'". The fifth staff is a piano accompaniment line.

Handwritten musical score for the second system. It consists of five staves. The top staff is a vocal line with lyrics: "xi-ju-a la' xi-ju-a la' xi-ju-a la' xi-ju-a la'". The second staff is a vocal line with lyrics: "na na' xi-ju-a la' na na' xi-ju-a la'". The third staff is a vocal line with lyrics: "si-ju-a la' si-ju-a la' si-ju-a la' si-ju-a la' xi-ju-a la' xi-ju-a la'". The fourth staff is a piano accompaniment line with lyrics: "si-ju-a la' xi-ju-a la' si-ju-a la' xi-ju-a la' si-ju-a la' xi-ju-a la'". The fifth staff is a piano accompaniment line.

han

+ una pater deus pater unigenitus
 et deus lae et deus omnipotens et in- sa- la
 xus pater omnia sustinens per quem cre-
 xit deus omnia

Molto nuovo

deus pater
 et in sa- lae deus omnipotens
 pater lae pater
 omnia sustinens

Handwritten musical score for the first system. It consists of five staves. The top staff is a vocal line with lyrics: "Da'or s- uri". The second staff is a piano accompaniment line with lyrics: "ka'le apoi". The third staff is another vocal line with lyrics: "ja' or nai". The fourth staff is a piano accompaniment line with lyrics: "na' la ngah pa pa pa oi nai". The fifth staff is a piano accompaniment line with lyrics: "na' la ngah pa pa pa oi nai". There are some scribbles and corrections in the second and third staves.

Tempo Andante $\text{♩} = 72.$

Handwritten musical score for the second system. It consists of five staves. The top staff is a vocal line with lyrics: "Kai lo' da". The second staff is a piano accompaniment line with lyrics: "Lai lo' da- jab- or o' lo' un- ri' nai". The third staff is another vocal line with lyrics: "Kai lo' da- jab- or o' lo' un- ri' nai". The fourth staff is a piano accompaniment line with lyrics: "Kai lo' da- jab- or o' lo' un- ri' nai". The fifth staff is a piano accompaniment line with lyrics: "Kai lo' da- jab- or o' lo' un- ri' nai".

Handwritten musical score with lyrics:

Jäät' on o'lo-m-ni' aai' kuu'n' t'hi' o' vai' - lu' m'ö' v'äi' l'ä' lö' dia' j'ä'ä' n'ä' l'ö' l'ä' p'ä'ä'
lö' uo' - ri' n'ö' vai' - lu' u'io' vai' lu' - lu' j'ä'ä' n'ä' o' v'äi' j'ä'ä' l'ä' o' - u' - p'ä' - l'ö' l'ä' p'ä'ä'
vai' - lu' v'äi' vai' - lu' lö' dia' - j'ä'ä' n'ä' o' v'äi' j'ä'ä' l'ä' o' - u' - p'ä' - l'ö' l'ä' p'ä'ä'
lö' uo' - ri' n'ö' vai' - lu' u'io' vai' lu' lö' dia' - j'ä'ä' n'ä' o' v'äi' j'ä'ä' l'ä' o' - u' - p'ä' - l'ö' l'ä' p'ä'ä'

Handwritten musical score with lyrics:

ait
o' v'äi' j'ä'ä' n'ä' o' v'äi' j'ä'ä' l'ä' o' - u' - p'ä' - l'ö' l'ä' p'ä'ä'
va' lö' dia' - j'ä'ä' n'ä' o' v'äi' j'ä'ä' l'ä' o' - u' - p'ä' - l'ö' l'ä' p'ä'ä'
va' lö' dia' - j'ä'ä' n'ä' o' v'äi' j'ä'ä' l'ä' o' - u' - p'ä' - l'ö' l'ä' p'ä'ä'
va' lö' dia' - j'ä'ä' n'ä' o' v'äi' j'ä'ä' l'ä' o' - u' - p'ä' - l'ö' l'ä' p'ä'ä'

β)

ΜΑΝΑ ΜΕ ΚΑΚΟΤΑΝΤΡΕΦΕΣ

20. I

Allegro Moderato ♩ = 160

Soprano
Μά-μα μι-α-ο παί-ρε-ψα που μί-δω-

M. Soprano
Μά-ρα, - μά-ρα, - μά-ρα - μι-κα-κο-παρ-τρέ-φες - Μά-ρα, - μά-ρα,

Tenore
Μά-ρα, - μά-ρα, - μά-ρα - μι-κα-κο-παρ-τρέ-φες - Μά-ρα, - μά-ρα,

Basso
Μά - ρα, μά - ρα μι-κα-κο-παρ-τρέ-φες Μά - ρα

Piano
mf.



mf.

xes σ'οις κάμ-πους Κ'ε-γώ σ'οις κάμ-πους δι-βα-σώ ε-κ-
- μά-ρα - που μί-δω- xes σ'οις κάμ-πους Μά-ρα, - μά-ρα, - ε-γώ-σ'οις κάμ-
- μά-ρα - που μί-δω- xes σ'οις κάμ-πους Μά-ρα, - μά-ρα - ε-γώ-σ'οις κάμ-
Μά - ρα μι-κα-κο-παρ-τρέ-φες Κ'ε- γώ σ'οις κάμ-πους δι-βα-



II

Handwritten musical score for the first system, featuring vocal lines and piano accompaniment. The lyrics are in Greek.

rit

ο ρι - πο δις ρι - ρω
 - ρως δις - βα - ρω, και ο ρι - πο δις ρι - ρω
 - ρως δις - βα - ρω, και ο ρι - πο δις ρι - ρω
 ρω δις - βα - ρω, και ο ρι - πο δις ρι - ρω

mf

Handwritten musical score for the second system, continuing the vocal and piano parts. The lyrics are in Greek.

τα - χει - λια - μου - θα κι - τρι - το ρυ - τι - σου
 - θα μα - ρα - δου τα χει - λια μου θα - κι - τρι - το ρυ - τι - σου
 - θα μα - ρα - δου τα χει - λια μου θα - κι - τρι - το ρυ - τι - σου

3

σο σο χαλ- ο το νε-ρο εν δι-υα εν με-γα
 Α - πο το - χαλ- ο νε-ρο εν δι-υα εν με-γα-λη
 Α - πο το χαλ- ο νε-ρο εν δι-υα εν με-γα-λη εν
 Α - πο το - χαλ- ο νε-ρο εν δι-υα εν με-γα-λη εν

mp.

α-μαρ-την α-μαρ-την α-μαρ-την α-μαρ-την α-μαρ-την α-μαρ-την α-μαρ-την α-μαρ-την
 δι-υα εν με-γα-λη εν δι-υα εν με-γα-λη εν δι-υα εν με-γα-λη εν δι-υα εν με-γα-λη εν
 δι-υα εν με-γα-λη εν δι-υα εν με-γα-λη εν δι-υα εν με-γα-λη εν δι-υα εν με-γα-λη εν

allegro

VI

B. Goussier, 07.
57, Rue Cassini, Paris.

Handwritten musical score for the first system. It consists of six staves. The top staff is the vocal line with lyrics: *Μά - ρα μί - κα - χο - τάρ - τρε -*. The second staff continues the vocal line with lyrics: *Μά - ρα μί - κα - χο - τάρ - τρε -*. The third staff continues with lyrics: *ρα - μί - κα - χο - τάρ - τρε -*. The fourth staff continues with lyrics: *Μά - ρα μί - κα - χο - τάρ - τρε -*. The fifth and sixth staves are piano accompaniment. The music is in a key with one sharp (F#) and a 3/4 time signature.

meno mosso e dolce

Handwritten musical score for the second system. It consists of six staves. The top staff is the vocal line with lyrics: *Μά - ρα, μά - ρα*. The second staff continues with lyrics: *Μά - ρα, μά - ρα, μά - ρα, μά - ρα*. The third staff continues with lyrics: *Μά - ρα, μά - ρα, μά - ρα, μά - ρα*. The fourth staff continues with lyrics: *Μά - ρα, μά - ρα, μά - ρα, μά - ρα*. The fifth and sixth staves are piano accompaniment. The music is in a key with one sharp (F#) and a 3/4 time signature. The tempo marking is *meno mosso e dolce*. There are handwritten annotations *rit...* and *rit...* above the vocal lines. The word *Finis* is written at the end of the system.

$\text{♩} = 116$ $\frac{3}{4}$ C I N T A M A

I 13

Soprano

Moz. Soprano

Tenor

Basse

Piano

Vivace $\frac{3}{4}$

Base

E - $\text{g}\omega$ - sp - $\text{r}\omega$ E $\text{g}\omega$ $\text{K}\omega$

E $\text{g}\omega$ sp - $\text{r}\omega$ $\text{x}\omega$ $\text{d}\epsilon$ $\text{m}\epsilon$ - $\text{I}\omega$ E - $\text{g}\omega$ - sp - $\text{r}\omega$ E - $\text{g}\omega$ sp - $\text{r}\omega$ - E

E - $\text{g}\omega$ - sp - $\text{r}\omega$ E - $\text{g}\omega$ - sp - $\text{r}\omega$

mezzo-son. $\frac{3}{4}$

$\text{K}'\omega$ $\text{x}\omega$ - $\text{p}\omega$ $\text{x}\omega$ - $\text{I}\omega$ - E $\text{m}\epsilon$ $\text{I}\omega$ $\text{x}\omega$ - $\text{p}\omega$ $\text{I}\omega$

$\text{x}\omega$ - $\text{p}\omega$ $\text{x}\omega$ - $\text{I}\omega$ - E $\text{m}\epsilon$ $\text{I}\omega$ $\text{x}\omega$ - $\text{p}\omega$ $\text{x}\omega$ - $\text{I}\omega$ - E $\text{m}\epsilon$ $\text{I}\omega$ $\text{x}\omega$ - $\text{p}\omega$ $\text{I}\omega$

$\text{K}'\omega$ $\text{x}\omega$ - $\text{p}\omega$ $\text{x}\omega$ - $\text{I}\omega$ - E $\text{m}\epsilon$ $\text{I}\omega$ $\text{x}\omega$ - $\text{p}\omega$ $\text{I}\omega$

$\text{K}'\omega$ $\text{x}\omega$ - $\text{p}\omega$ $\text{x}\omega$ - $\text{I}\omega$ - E $\text{m}\epsilon$ $\text{I}\omega$ $\text{x}\omega$ - $\text{p}\omega$ $\text{I}\omega$

a Dio

$\text{K}'\omega$ $\text{x}\omega$ - $\text{p}\omega$ $\text{x}\omega$ - $\text{I}\omega$ - E $\text{m}\epsilon$ $\text{I}\omega$ $\text{x}\omega$ - $\text{p}\omega$ $\text{I}\omega$



SAM YOEL
EDITEUR DE MUSIQUE
SALONIQUE

VI

Handwritten musical score for the first system. It consists of five staves. The top staff is a vocal line with lyrics: "ΕΙ - κα - μη - λω - σερ - και - τω -". The second staff is a piano accompaniment line with lyrics: "ει - κα - μη". The third, fourth, and fifth staves are empty. There are some handwritten annotations and a circled '6' above the first measure of the vocal line.

Handwritten musical score for the second system. It consists of five staves. The top staff is a vocal line with lyrics: "- ει τω - σε - λη - ου και - τω - με τω - σε - λη - ου - και το - θα - λη - ου - στο - νου - τι και". The second staff is a piano accompaniment line with lyrics: "και το θα - λη - ου". The third, fourth, and fifth staves are empty. There are several performance markings, including "Tanto I" and "Canto" written in large letters at the bottom right. The score is heavily annotated with handwritten notes and corrections.

Handwritten musical score with five staves. The top staff is a vocal line with lyrics in Greek. The lower staves are piano accompaniment. The lyrics are: *το κου-πι σιό ναύ-τη κιό ναύ-της το δια-λά-νη-σε σιή γης τήρ οι-κου-μέ-ρη το δια-λά-νη-σε* (repeated). The score includes various musical notations such as notes, rests, and dynamic markings like *ff* and *pp*.

Handwritten musical notation on a staff, heavily scribbled over with dark ink. To the right, there is a small handwritten note: *no no d d m d*.

Handwritten musical notation on a staff, consisting of rhythmic patterns and notes, possibly representing a drum part or a specific instrumental texture.

Handwritten musical notation on a staff, including the word *du ca* written below the staff. To the right, there is a section titled *introduction* with the tempo marking *Allegro*. The notation includes notes and rests.

Handwritten musical score for the first system, consisting of four staves. The lyrics are written below the notes. The first staff has a treble clef and a key signature of one flat (B-flat). The lyrics are: "ja nai la' bor ra' as- m- ten". The second staff has a treble clef and the lyrics: "ja nai la' bor ra' us- bi- us". The third staff has a treble clef and the lyrics: "ja nai la' bor ra' as- bi- ten". The fourth staff has a bass clef and the lyrics: "ja nai la' bor".

Handwritten musical score for the second system, consisting of four staves. The lyrics are written below the notes. The first staff has a treble clef and the lyrics: "oi' la' ci' san' lo' m' ci' ju- riu' lan". The second staff has a treble clef and the lyrics: "han' oai' lo' m' ci' - oai' is' ne' ci' - ju' - nua'". The third staff has a treble clef and the lyrics: "oi' lo' m' ci' oai' lo' m' ci' ju- riu' lan". The fourth staff has a bass clef and the lyrics: "oi' lo' m' ci' san' lo' m' ci' ju- riu' lan".

Y)

Handwritten musical notation on a staff with lyrics: *K'n len... da f'm u*

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff with lyrics: *da f'm u*

Handwritten musical notation on a staff with lyrics: *da f'm u*

Blank musical staff.

Blank musical staff.

Blank musical staff.

Blank musical staff.

Blank musical staff.

Blank musical staff.

Pu. n. no. 0-116

20. 6

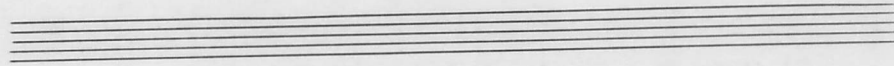
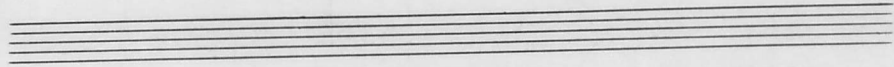
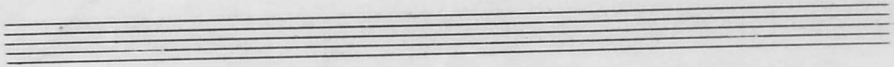
Handwritten musical score for the first system. It consists of six staves. The top two staves are vocal lines with lyrics in Indonesian. The bottom four staves are piano accompaniment. The music is written in a common time signature (C) and a key signature with one flat (B-flat). The lyrics are:
1st staff: *cau a - nai - nai cau Di kamun lora - ja - kau*
2nd staff: *ai a nai a - nai Di kamun lora a - ja a -*
3rd staff: *nai Di - nai na, oi naki - na Di - ga a ja a -*
4th staff: *nai a nai a - nai a kamun lora a - ja a -*

Handwritten musical score for the second system. It consists of six staves. The top two staves are vocal lines with lyrics in Indonesian. The bottom four staves are piano accompaniment. The music is written in a common time signature (C) and a key signature with one flat (B-flat). The lyrics are:
1st staff: *la bu nai - la bu na ja - bules*
2nd staff: *na a nai a - nai nai la bu na ja - bules*
3rd staff: *nai a nai a - nai nai la bu na ja - bules*
4th staff: *nai a nai nai la bu na ja - bules*

pp.

no - vai - ipe ysa - ko - va - na - ra
 - ka - va - pa - ia - ca - re - ge - na - ko - va - ipe ysa -
 - ko - va - ipe ysa - pa - va - ra - na - ra - ko - va -
 na - ko - va - ipe ysa - Ma - ra - na -

Сиринь



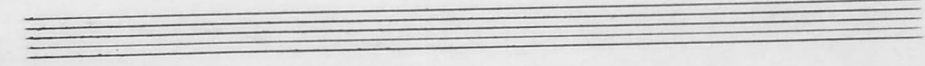
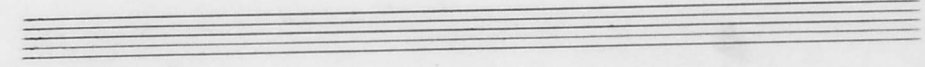
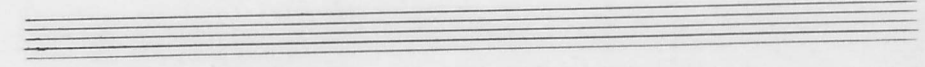
Handwritten musical score with lyrics:

u' ex xū pe lān n' xūp lāns

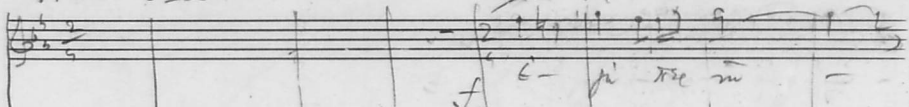
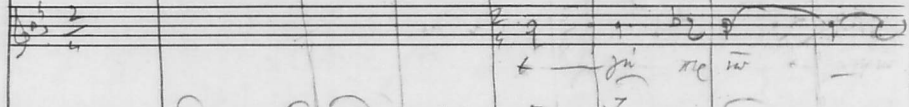
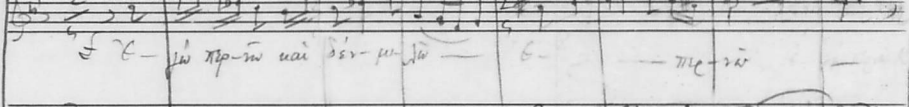
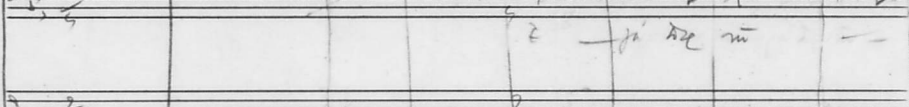
hāw - ca xū - pe -

acamp - sāyōōōōō

The score consists of a vocal line and a guitar accompaniment line. The vocal line is written in treble clef with a 3/4 time signature. The guitar line is written in bass clef. The lyrics are written below the notes. The score is divided into two systems by a vertical bar line. The first system contains the first two measures of the vocal line and the first two measures of the guitar line. The second system contains the next two measures of the vocal line and the next two measures of the guitar line. The guitar line includes chord diagrams and fret numbers.



II Τό γινῆμα - τερνῆνι ἠραολίῳ.
Vivace ♩=66

Sops. 
Alto 
Tenor 
Koro. 






Handwritten musical score for the first system, consisting of four staves. The music is written in a treble clef with a key signature of one flat (B-flat). The lyrics are in Vietnamese. The first staff contains the word "dinh" and "sa". The second staff contains "lu" and "xác tế xác tế". The third staff contains "lu" and "xác tế xác tế". The fourth staff contains "no" and "xác tế xác tế". There are various musical notations including notes, rests, and dynamic markings.

Handwritten musical score for the second system, consisting of four staves. The music is written in a treble clef with a key signature of one flat (B-flat). The lyrics are in Vietnamese. The first staff contains "lu" and "xác tế xác tế". The second staff contains "lu" and "xác tế xác tế". The third staff contains "lu" and "xác tế xác tế". The fourth staff contains "no" and "xác tế xác tế". There are various musical notations including notes, rests, and dynamic markings.

δ)

Handwritten musical score, first system. It consists of six staves. The top two staves are vocal lines with lyrics: "ra - la" and "kiau - rai". The third staff is a piano accompaniment with lyrics: "ra - la pi-tu-sa la xii-ya on, la pi-tu-sa la xii-ya on, la pi-tu-sa la xii-ya on, la pi-tu-sa la xii-ya on, la". The fourth staff is a vocal line with lyrics: "ra - la pi-tu-sa la pi-tu-sa la pi-tu-sa la". The fifth and sixth staves are piano accompaniment with dynamic markings like *plm*.

Handwritten musical score, second system. It consists of six staves. The top two staves are vocal lines with lyrics: "Ela la xii-ya on" and "kai mai no". The third staff is a piano accompaniment with lyrics: "pi-tu-sa la xii-ya on, la pi-tu-sa la xii-ya on, la pi-tu-sa la xii-ya on, la pi-tu-sa la xii-ya on, la pi-tu-sa la xii-ya on, la pi-tu-sa la xii-ya on, la pi-tu-sa la xii-ya on". The fourth staff is a vocal line with lyrics: "pi-tu-sa la pi-tu-sa la pi-tu-sa la". The fifth and sixth staves are piano accompaniment with dynamic markings like *plm*.

Molto nuovo.

Handwritten musical score for the first system. It consists of six staves. The top staff is a vocal line with lyrics: "vial - gi' unno' cad' e' di - ce". The second staff is another vocal line with lyrics: "ci - da - va la' xri - sta - na la' fi - da - va la' xri - sta - na la' fi - da - va - T' a - po - lo - tra - gio - io - ra - mu - co' e". The third and fourth staves are piano accompaniment for the vocal lines. The fifth and sixth staves are piano accompaniment for the lower vocal line, with lyrics: "fi - da - va la' xri - sta - na la' fi - da - va la' xri - sta - na la' fi - da - va". The score includes various musical notations such as notes, rests, and dynamic markings like *mf*.

Handwritten musical score for the second system. It consists of six staves. The top staff is a vocal line with lyrics: "vial - gi' unno' cad' e' di - ce". The second staff is another vocal line with lyrics: "ci - da - va la' xri - sta - na la' fi - da - va la' xri - sta - na la' fi - da - va - T' a - po - lo - tra - gio - io - ra - mu - co' e". The third and fourth staves are piano accompaniment for the vocal lines. The fifth and sixth staves are piano accompaniment for the lower vocal line, with lyrics: "fi - da - va la' xri - sta - na la' fi - da - va la' xri - sta - na la' fi - da - va". The score includes various musical notations such as notes, rests, and dynamic markings like *pp*.

Introduction

rit

mf

rit

Allegretto

This section of the score is heavily obscured by a large, dense scribble of black ink on the left side, covering the first three staves. The notation on the right side includes various notes, rests, and dynamic markings such as 'rit' and 'mf'. The word 'Allegretto' is written in a cursive hand in the middle of the section.

rit molto.

mf

rit molto.

mf

This section contains six staves of musical notation. The first two staves have lyrics written below them: 'mf' and 'rit molto.' followed by the words 'Si dice' and 'si dice'. The notation includes notes, rests, and dynamic markings. There is a large scribble on the right side of the lower staves.

3)

*Dernière scène
To Sidya*

Remainé aux derniers jours.

The page contains 18 horizontal musical staves. The first two staves are enclosed in a hand-drawn oval and contain the handwritten text: "Dernière scène" and "To Sidya". The third staff contains the handwritten text: "Remainé aux derniers jours." The remaining 15 staves are empty.

Handwritten musical score, first system. The music is written on five staves. The lyrics are in Greek. The time signature changes from 4/4 to 3/4 and back to 4/4. The key signature has two flats (B-flat and E-flat).

Lyrics: *ἦν πε-ρὶ -* *κ' ἡ ὑπό-εὐχα-ε -* *ἦν - κ' ἡ ὑπό-εὐχα-ε - ἡ δ' ἔ-με - χα-ε-*

Handwritten musical score, second system. The music continues on five staves. The lyrics are in Greek. The time signature changes from 4/4 to 3/4 and back to 4/4. The key signature has two flats (B-flat and E-flat).

Lyrics: *κ' ἡ ὑπό-ρη -* *πᾶν πᾶ-ν ὑγί-ετη* *ἡ ὑπό-εὐχα-ε - ἡ δ' ἔ-με - χα-ε-* *πᾶν πᾶν πᾶν* *πᾶν πᾶν πᾶν* *πᾶν πᾶν πᾶν*

2^{ος} φη- *Μωϋ* και υορ-πο- *η* 1^{ος} —
πᾶς *πῶ* *πᾶς* — *πῶ* *πᾶς* *πῶ*
πῶ *πᾶς* *πῶ* *πᾶς* *πῶ* *πᾶς* *πῶ*
πῶ — *πᾶς* — *πῶ* — *πᾶς* —
Σα

γα — *πᾶς* — και υορ-πο-
πᾶς — *πῶ* *πᾶς* *πῶ* *πᾶς* *πῶ* *πᾶς* *πῶ*
πᾶς — *πῶ* *πᾶς* *πῶ* — *πῶ* *πᾶς*
πῶ *πᾶς* *πῶ* — *πᾶς* —
Σα

Handwritten musical score for a hymn in Greek. The score is written on ten staves, with the top two staves representing the vocal line and the remaining eight staves representing the piano accompaniment. The key signature is one flat (B-flat), and the time signature is 9/8. The lyrics are in Greek and are written below the vocal line.

Vocal Line:

vv - xua' u - lar
sa la nai pu - ko si - An -
si - An - sa la si - lu - sa la si - lu - sa
si - lu - sa la xri - sta ou, la si - lu - sa la xri - sta ou, la si - lu - sa
sa la xri - sta ou, la sa la xri - sta ou, la sa la xri - sta ou, la

Piano Accompaniment:

The piano accompaniment consists of eight staves. The first two staves are the right hand, and the last two are the left hand. The accompaniment features a steady rhythmic pattern of eighth notes in the right hand and chords in the left hand.

Molto meno mosso

Handwritten musical score for the first system. It consists of six staves. The top staff is a vocal line with lyrics: "σι-δα-ρα - τ'α-πο-λα-β-η-ς - το-υ-μα-ρι-ου-ε-". The second staff is a vocal line with lyrics: "σι-δα-ρα -". The third staff is a vocal line with lyrics: "σι-δα-ρα". The fourth staff is a piano accompaniment line. The fifth and sixth staves are piano accompaniment lines. The tempo marking "Molto meno mosso" is written above the first staff. The dynamic marking "mf" is written above the second staff.

Handwritten musical score for the second system. It consists of six staves. The top staff is a vocal line with lyrics: "ε-πι-το-μα-ς ε-δω-ρη, ε-πι-το-μα-ς ε-δω-ρη ε-πι-το-μα-ς ε-δω-ρη". The second staff is a piano accompaniment line. The third, fourth, and fifth staves are piano accompaniment lines. The sixth staff is a piano accompaniment line.

rall

Handwritten musical score for the first system. It features a vocal line in G major with a treble clef and a piano accompaniment in G major with a bass clef. The tempo is marked 'rall'. The vocal line begins with a *pp.* dynamic and includes the lyrics: "καὶ ἡ ἀρχὴ καὶ τὸ πρῶτον καὶ τὸ πρῶτον καὶ τὸ πρῶτον καὶ τὸ πρῶτον". The piano accompaniment consists of chords and simple melodic lines.

Handwritten musical score for the second system. It continues the vocal line and piano accompaniment. The tempo is marked 'Moderato molto ♩ = 66.'. The vocal line includes the lyrics: "καὶ τὸ πρῶτον καὶ τὸ πρῶτον καὶ τὸ πρῶτον καὶ τὸ πρῶτον". The piano accompaniment features more complex chordal textures and melodic movement. Dynamics include *mf.*

Allegro

πὶ τοῦ λόγου πὶ τοῦ ραὶ - λου - κιοῦ ραὶ - λου τοῦ δε -
 τοῦ λόγου πὶ τοῦ ραὶ - λου κιοῦ ραὶ - λου τοῦ δε - γὰρ - ἡ - σε
 ραὶ - λου κιοῦ - ραὶ - λου - τοῦ δε - γὰρ - ἡ - σε
 τοῦ λόγου πὶ τοῦ ραὶ - λου κιοῦ ραὶ - λου τοῦ δε - γὰρ - ἡ - σε

And. *ff*

γὰρ ἡ σε οὐκ ἔστιν οὐρανός - με - ν, ὁ ραὶ - λου τοῦ δε - γὰρ - ἡ - σε
 οὐκ ἔστιν οὐρανός - με - ν, ὁ ραὶ - λου τοῦ δε - γὰρ - ἡ - σε
 οὐκ ἔστιν οὐρανός - με - ν, ὁ ραὶ - λου τοῦ δε - γὰρ - ἡ - σε
 οὐκ ἔστιν οὐρανός - με - ν, ὁ ραὶ - λου τοῦ δε - γὰρ - ἡ - σε

rit molto:

Handwritten musical score for voice and piano. The score is written on six staves. The top two staves are for the voice, and the bottom four are for the piano. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The tempo marking is *rit molto*. The lyrics are in Finnish: "mf To Sa- ja- ja. sa" and "p To Sa- ja- ja sa". The piano part includes dynamic markings *f* and *p*, and a fermata over the final chord. The score ends with a double bar line and a fermata.

Ainiosuus

στ)

Soprano Δύο κορινθιακή επιστολή. Άγιος Παύλος. 40.

7- Ματα μέ κακοπαίστες.

Μουσική από Πιάδη

Moderato $\text{♩} = 120$.

mf

Μά — να μέ κα-κο-πάρ-τε-ς ποῦ μέ — δὲ —
υς τοῖς κάμ — πους κ' ἐ-γὼ τοῖς κάμ-πους δὲ βα-σῶ — χη-ὸ νε-
ροδὲ πι — νω χη-ὸ νε-ρο δὲ πι — νω —
θα μα-ρα θὼν τὰ χεῖ — ρα μου θὰ κ-λι-πο
βη-γι — σου θὰ κ-λι-πο — βη-γι-σου ἀ — πό τὸ χη-
ὸ νε-ρο τὴ γέ — στη τὴ μέ-γά — λη —
f — μάν, ἀ-μάν, ἀ-μάν — ἀ — μάν — ἀ — μάν, ἀ-μάν ἀ — μάν — ἀ —
μάν ἀ — μάν, ἀ — μάν ἀ — μάν — Κ' οἱ ἑσθί-ους μα-ρα-θῶ-λου-νε σάν τὸ κε-
ρι σάν τὸ κε-ρί — γε — νῶν — λαί —
Μά — να μέ κα-κο-πάρ-τε-ς μέ κα-κο-πάρ-τε-
ἐπιπαικτο ποσο
τες — — μά-να, μά-να — —

σλό κου-πι και λό κου-πι σλό ναί — λη κι'ό ναύ — ης λó δια —
 λά-γη-σε σ'η γῆς τῶν οἰ-κου — με-νη λó δια-γά-γη —
 σε, λó δια-γά-γη-σε λó δια-γά-γη-σε *sf.*

Soprano. *Ὁσὶ ἐρωτικὰ ἠγαθήλα. Ποῖος δαυίδος (7*
Ἰ. Μαῖα με κακοπαίρτες... *Μαρίνη Αἰγι. Ράβδ.*

Moderato ♩ = 120.

Μα-va - μα-va - μα-va - μέ-υα-υο-πάρ-τες, μα-va -
- μα-va! - μα-va! - ποῦ μ' ἔ-δω-κεις τοῖς κάμ-πους, Μα-va!
- μα-va! - κ' ἔ-γώ - κ' ἔ-γώ - κ' ἔ-γώ τοῖς κάμ-πους, τοῖο
κάμ-πους δ' ἔ-βα-σῶ, δ' ἔ-βα-σῶ, χλ-ὸ - νε-ρὸ - δὲν πι-νω-δὲν
πι-νω. Θά-μα-ρα δοῦν ἐκεί-νημον δ' αὖ-τι-νο φυ-γί-σων δ'
αὖ-τι-νο φυ-γί-σων ἄ-πό-λό-χλ-ὸ νε-ρὸ, ἐν ἔ-στη-ν' ἢ με-
γά - γῆ - ἄ - μὰν, ἄ - μὰν, ἄ - μὰν, ἄ -
μὰν, ἄ - μὰν, ἄ - μὰν, ἄ - μὰν, ἄ - μὰν, ἄ -
μὰν, ἄ - μὰν, ἄ - μὰν, ἄ - μὰν - κί-ὸ-υοῦ - υος, κί-ὸ-υοῦ - υος
δὲν ἔ-ο-ε - εἰ - οἱ κάμ-ποι ἔ-σθ-ουν ἄ-λο-γα καὶ ἔ-θου-νά-γε-βί -
λαι - καὶ ἑοῦ-παι-μα-ρα-λα-ῖου
Sostenuto
λαι - μα-va, μα-va, μέ-υα-υο-πάρ-τες, μα-va, μα-va, μα-va, μα-

ra - na - ra

II. Το γιδνα. —

Allegro giocoso $\text{♩} = 120$, μετράτα λά ογδοα.

ε-γω - παρ-ω - ε - γω παρ-ω -

Κη υό-ρη χαι-ρε-λά-ε με - κη υό-ρη χαι-ρε-

λά - τον πατ τον πατ τον πατ τον πατ τον πατ τον πατ-εσμε-ελε

λου-γι-λου τον- πα-εσ χαι-ρη λου-γι-λου και υοκ-πο-λι λα-γα-

πυς - κι-α ε-μαι υοκ-πο-λι λα-γα - πυς

λι-μου-δω-μα λα-χει-για σου τι-μου-δω-μα λα-χει-για σου και

γυ-νο-γι-αν-σα λα - κι-α σου-δω-μα, κι-α σου-δω-μα λα

λα-χει-για μου και γυ-νο-γι-αν-σεσ λα και γυ-νο-

γι-αν-σεσ λα πο-ι-ος ε-βγε - πε - πο-ι-ος ε-δω - ρε

πο-ι-ος ε-βγε - πε, λα - ε-βγε-λα-μω-λο-γα-πε-ρο ε-ω-νο-μας ε-

3)

rit Molto meno mosso.

δι-οτι - και λα-θρον ε - xa - μη - λω -
σεν και τοι - πε, και τοι τοι τοι - γα - ου, και τοι - πε τοι - πε - γα - ου, και
τοι - πε τοι - πε - γα - ου και τοι - πε - και
τοι - θα - γα - σι - σι - ου - νι και τοι - κου - νι - σι - να - λη - υι - ο - ναι - λη - τοι - δια - γα - λη - σε - σι -
ης ης οι - κων - με - υη τοι - θα - γα - λη - σε, τοι - θα - γα - λη - σε *Ah!*

Επιστα κενό κενό.

πα-ρι-φες, κά-ια, κά-ια, κά-ια, κά-ια, κά-ια.

II. Το φίδμα.

Allegro moderato $\text{♩} = 120$ (μετέπειτα λά οχθρα.)

Έ-γω — πτε-νύ — έ — γώ πτε-νύ
 - κ'ή νό-ρη χαί-ρε — λά-ελ με κ'ή νό-ρη χαί-ρε λά με — κ'
 νό-ρη χαί-ρε — λά — πού πās πού πās πού πās πώ πās
 πώ πās πού πās — πού πās — πώ πās πώ πās πού
 - πού πās — πώ πās — κιάλ εἶ — μαυχί-ευστὸν εἶ
 μου — και νόμ-πο-λὶς εὐά-γα — πης — εἰ νόμ-δω-νελά
 κεί-για σου και γυ-νο-φι-δυ-σα λα και γυ-νο-φι-δυ-σα λα και
 γυ-νο-φι-δυ-σα λα — τὰ φι-δυ-σα, λα' φι-δυ-σα, λα'
 φι-δυ-σα, λα' φι-δυ-σα, λα' φι-δυ-σα, λα' φι-δυ-σα, λα' φι-δυ-σα, λα'

fi-du-sa f fi-du-sa la xei-xi-a-on, la' fi-du-sa la' xei-xi-a-on, la'
 fi-du-sa, la' fi-du-sa, la' fi-du-sa la' xei-xi-a-on la' fi-du-sa la' xei-xi-a-on la'
 fi-du-sa la' xei-xi-a-on, la' fi-du-sa, la' fi-du-sa, la' fi-du-sa la' xei-xi-a-on la'
 fi-du-sa, la' fi-du-sa, la' fi-du-sa la' a-di-ei la' a-di-ei, la'-
 di-ei kas e'-das - pu, la' a-di-ei
 Tempo *Molto meno mosso*
 Kai lo dia-xa-n-o-i lo kou-pi kai lo kou-pi lo
 xan-lu uo' xan-lu lo dia-xa-n-o-se shi-jn-shin oi-kou-ke-
 ni lo dia-xa-n-o-se

Four empty musical staves for accompaniment or continuation of the piece.

II. Το εἶδμμα.

Allegro giocoso ♩ = 120, *melodia* la' ὄρα. -

ἔ-γω - περὶ νῦν εἶ- γὼ περὶ νῦν, περὶ νῦν -
 κ' ἢ μο' - εν χειρὶ λά - με ἢ κ' μο' εν χειρὶ -
 λά - πᾶς - πᾶς - πᾶς πᾶς, πᾶς πᾶς πᾶς πᾶς πᾶς πᾶς
 πᾶς πᾶς - πᾶς - πᾶς - πᾶς πᾶς - - - και κομ-πο-
 μι - ἰσά-μα πᾶς και κομ-πο μι ἰσά-μα πᾶς
 εἰ - κοί-δω-νες εἰ κοί-δω-νες λά χεῖ-δια σου και ἤν-κο εἰ-δῶ
 σα λα και ἤν-κο εἰ-δῶ - σα λα. εἰ-δῶ-σα λά χεῖ-δια σου, λά
 εἰ-δῶ-σα λά χεῖ-δια σου, λά εἰ-δῶ-σα, λά εἰ-δῶ-σα, λά
 εἰ-δῶ-σα λά χεῖ-δια σου, λά εἰ-δῶ-σα, λά εἰ-δῶ-σα, λά εἰ-δῶ-σα λά χεῖ-δια σου, λά
 εἰ-δῶ-σα, ἤν-κῶ-σαν, ποῖς μᾶς εἶ-δῶ-πε κ' ἄν-
 γῆ, ποῖς μᾶς εἶ-δῶ-ρει, εἰ-δῶ-σα λά χεῖ-δια σου, εἰ-δῶ-σα λά χεῖ-δια σου, λά

9

To simee

48-

Handwritten musical score for the first system, consisting of four staves. The lyrics are written in a non-Latin script, likely a South Asian language. The notes are written in a cursive style, and there are some markings above the notes, possibly indicating fingerings or breath marks. The lyrics are:
1st staff: *hā hā ja - om nai mra si - lū -*
2nd staff: *hā hā ja - om nai mra lū*
3rd staff: *hā hā ja om nai mra si lū -*
4th staff: *hā hā ja - om nai mra si lū*

Handwritten musical score for the second system, consisting of four staves. The lyrics are written in a non-Latin script. The notes are written in a cursive style, and there are some markings above the notes. The lyrics are:
1st staff: *hā hā ja - om nai mra si - lū -*
2nd staff: *hā hā ja - om nai mra lū*
3rd staff: *hā hā ja om nai mra si lū -*
4th staff: *hā hā ja - om nai mra si lū*

rall poco *a tempo* *cantare*

in di-ya E - d'la-di-u

in di-ya in-pa-pa-in > a - pa-pa-pa-pa - a - pa-pa - a - pa-pa-pa-pa

di-ya li-pa-pa-in a' kai a' - pa-pa-pa-pa-pa-pa-pa-pa-pa-pa

di-ya li-pa-pa-in a' kai a' - pa-pa-pa-pa-pa-pa-pa-pa-pa-pa

di-ya - di-ya no un un di-ya-pa-in

a - pa-pa-pa-pa-pa-pa-pa-pa-pa-pa

kai a' - pa-pa-pa-pa-pa-pa-pa-pa-pa-pa

kai a' - pa-pa-pa-pa-pa-pa-pa-pa-pa-pa

6

Allegro più lento

Handwritten musical score for four voices. The score is written on four staves, each with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the notes. The first staff has the lyrics "rui - lai". The second staff has the lyrics "rui - lai". The third staff has the lyrics "rui lai pa - ra - mi - na - no tra - los - yes -". The fourth staff has the lyrics "rui - lai". There are dynamic markings "p." (piano) at the end of each staff. The notation includes various note values, rests, and slurs.

Handwritten musical score for four voices, continuing from the first system. It consists of four staves with treble clefs and a key signature of one flat. The notation includes various note values, rests, and slurs, but there are no lyrics written under these staves.

Four empty musical staves, each consisting of five horizontal lines, located at the bottom of the page.

A page of handwritten musical notation on ten staves. The notation is concentrated in the middle four staves. The first staff of the notation begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The notes are written in a cursive, handwritten style. Above the first staff, there is a small 'x' and a 'p' (piano). Above the second staff, there is a small 'a' (forte). The notation consists of several measures of music, with some notes beamed together. The remaining six staves are empty.

La mōiti māori te ♩ = 66 mf

rall

Kai lō da - jās olo'ua -
 o - ov lūa tūā - Kai lō da jās o olo'ua - ri nāi lō'ua - ri olo'
 Kai lō da - jās o olo'ua - ri nāi lō'ua - ri olo'ua - ri
 Kai lō da jās o olo'ua - ri nāi lō'ua - ri olo'ua - ri

ri nāi olo'ua - ri nāi - lūa tūā lūa lō - dia jās o olo'ua jās lūa olo'ua -
 rāi lūa nāi rāi lūa lō dia jās o olo'ua jās - lūa olo'ua - ri nāi lō'ua -
 nāi rāi lūa lō dia jās o olo'ua jās - lūa olo'ua - ri nāi lō'ua -
 rāi lūa nāi rāi lūa lō dia jās o olo'ua jās - lūa olo'ua - ri nāi lō'ua -

Handwritten musical score on a page with five staves. The notation includes notes, rests, and lyrics in a non-Latin script. The lyrics are:
1st staff: *μῆ-ρι 2ο - δια ἰα' ἰα' οἰ*
2nd staff: *ἰα' - ἰα' - οἰ 2ο δια ἰα' ἰα' οἰ, δια ἰα' ἰα' οἰ*
3rd staff: *ἰα' - ἰα' οἰ 2ο δια ἰα' ἰα' οἰ, δια ἰα' ἰα' οἰ.*
4th staff: *ἰα' - ἰα' - οἰ 2ο δια - ἰα' ἰα' οἰ*
The score includes various musical notations such as clefs, time signatures, and dynamic markings like *rit*. There are also some handwritten annotations and corrections on the staves.

Five empty musical staves at the bottom of the page, intended for further notation.

Ma - re - pe - ka no dan ce - yi pe ka no dan ce yi



T. haire è nuda

Allegretto = 152.

MuT

Handwritten musical score for the first section, labeled "MuT". It consists of five staves of music with lyrics written below. The notation includes various note values, rests, and dynamic markings.

Poco più lento.

Handwritten musical score for the second section, labeled "Poco più lento.". It consists of five staves of music with lyrics written below. A large, diagonal scribble is present over the middle of the score.

Handwritten musical score for four voices. The lyrics are in Greek. The first two staves have the lyrics: *καὶ ἐπαγγέλου - - - - - καὶ κηρύττει*. The third staff has the lyrics: *καὶ κηρύττει - - - - - καὶ κηρύττει*. The fourth staff has the lyrics: *καὶ κηρύττει - - - - - καὶ κηρύττει*. The music is written on four staves with a treble clef and a key signature of one flat.

Calun

Handwritten musical score for four voices. The lyrics are in Greek. The first two staves have the lyrics: *καὶ κηρύττει - - - - - καὶ κηρύττει*. The third staff has the lyrics: *καὶ κηρύττει - - - - - καὶ κηρύττει*. The fourth staff has the lyrics: *καὶ κηρύττει - - - - - καὶ κηρύττει*. The music is written on four staves with a treble clef and a key signature of one flat.

Handwritten musical score for the first system. It consists of five staves. The top staff is a vocal line with lyrics: "Kian on - du - na la xi - dea". The second staff contains the lyrics "Kian on - du - na la xi - dea" with notes underneath. The third, fourth, and fifth staves are crossed out with a large 'X'.

Handwritten musical score for the second system. It consists of five staves. The top staff is a vocal line with notes. The second staff contains notes with stems. The third, fourth, and fifth staves are crossed out with a large 'X'.

Handwritten musical score for the first system. The top staff is a vocal line in treble clef with lyrics: "do - re - mi - fa - so - la - ti - na". The second staff is a piano accompaniment line in treble clef. Below these are four empty staves.

Handwritten musical score for the second system. The top staff is a vocal line in treble clef with lyrics: "i - ste x - pi - us de - i fi - li - us de - i ge - ni - tus". The second staff is a piano accompaniment line in treble clef. Below these are four empty staves.

η)

Enile Riadis

"Deux quatuors vocaux"

pour sopr. mezzo sopr. Tenors et Basses

avec accompagnement de piano.

I. Mère, tu m'a marié mal...

II. Le Baiser.



MOZART
AVENUE DU SEIGNEUR 78

No. 14.

Contralto.

I.

Dvo' gavnkua' uorapella

Polino David
Uensini Aipi Pade.

57



[Modes pour les Hautbois]

The image shows a page of musical manuscript paper with 12 empty staves. The staves are arranged vertically and are completely blank, with no notes or markings. The paper is slightly aged and has some minor discoloration. The title "[Modes pour les Hautbois]" is written in the top left corner.