

47

Τρεις πυκνές χορδίες  
για αντριές φωνές

**$\alpha$ )**

I 'Ελζεία  
II Πάρι αντιστάσας ορφέος  
III Τα πορπαϊά  
arrangemento pour dans  
"Das Lied der Völker"









I. "Exe gna'...

moderato

molto poco Allegro.

Ten.

Bass

Handwritten musical notation for Tenor and Bass parts, first system. The Tenor part has lyrics: "E - xe gna' na - di' ca na - ra e - xe gna' pa - ra - lo - na - E - xe gna' na -". The Bass part has lyrics: "E - xe gna' na".

Handwritten musical notation for Tenor and Bass parts, second system. The Tenor part has lyrics: "na - ra e - xe gna' na - ra e - xe gna' na - ra e - xe gna' na -". The Bass part has lyrics: "E - xe gna' na".

Handwritten musical notation for Tenor and Bass parts, third system. The Tenor part has lyrics: "na - ra e - xe gna' na - ra e - xe gna' na - ra e - xe gna' na -". The Bass part has lyrics: "E - xe gna' na".

Pizzicato

Handwritten musical notation for Tenor and Bass parts, fourth system. The Tenor part has lyrics: "E - xe gna' na - di' ca na - ra e - xe gna' pa - ra - lo - na - di' ca na - ra e - xe gna' na -". The Bass part has lyrics: "na - di' ca na - ra e - xe gna' na -".

S.C. a fine

Empty musical staves for piano accompaniment.

Empty musical staves for piano accompaniment.

Empty musical staves for piano accompaniment.



**β)**



A. Kiasny

I. "Gy + Kue"  
Moderate

Sopr.  
Kant.

Handwritten musical score for Soprano and Kantata parts, first system. The Soprano part is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The Kantata part is in bass clef with a 2/4 time signature. The lyrics are written below the notes.

Handwritten musical score for Soprano and Kantata parts, second system. The Soprano part is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The Kantata part is in bass clef with a 2/4 time signature. The lyrics are written below the notes. A large 'X' is drawn over the middle of the system.

Handwritten musical score for Soprano and Kantata parts, third system. The Soprano part is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The Kantata part is in bass clef with a 2/4 time signature. The lyrics are written below the notes.

Handwritten musical score for Soprano and Kantata parts, fourth system. The Soprano part is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The Kantata part is in bass clef with a 2/4 time signature. The lyrics are written below the notes. A large 'X' is drawn over the middle of the system.

Handwritten musical score for Soprano and Kantata parts, fifth system. The Soprano part is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The Kantata part is in bass clef with a 2/4 time signature. The lyrics are written below the notes.

Handwritten musical score for Soprano and Kantata parts, sixth system. The Soprano part is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The Kantata part is in bass clef with a 2/4 time signature. The lyrics are written below the notes. A large 'X' is drawn over the middle of the system.



*Lento. dolente*

Supr. cl. mag.

*p.p.*

na - di ov - vi gias ai - pa - vo

*rit. a tempo*

ci - xm xa a' - pai a' - pai'

*Allegro*

ci - xm xa a' - pai a' - pai'

*Allegro*

ci - xm xa a' - pai a' - pai'

*pp.*

na mi su - lu' a'

on



*ppp e fuoristrada*

Ula na

Ula na — di s' — xu ca me si pi — si pi

**Y)**

Μπάσοι

1η και 2η

Μιὰ - γα - πᾶς - μιὰ - γα - πᾶς γα - σου - γα - για' σου μιὰ - γα - πᾶς ἢ με' γε - γᾶς μιὰ - γα -

πᾶς γᾶς μιὰ - γα - πᾶς ἢ με' γε - γᾶς μιὰ - γα - πᾶς ἢ με' γε - γᾶς — τὸν και - ρὸν τὴν περ -

τὴν μιὰ - γα - πᾶς ἢ με' γε - γᾶς τὸν και - ρὸν τὴν περ - τὴν μιὰ - γα - πᾶς ἢ γᾶς τὸν και - ρὸν - σου

τὴν περ - τὴν και - ρὸν τὴν περ - τὴν και - ρὸν τὴν περ - τὴν και - ρὸν τὴν περ -

2η