

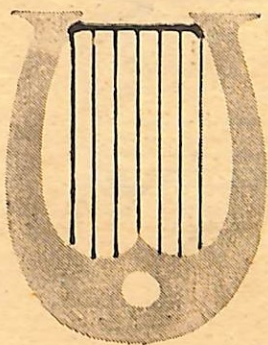


ΜΟΥΣΙΚΗ ΕΠΙΘΕΟΡΗΣΙΣ

ΠΑΡΑΡΤΗΜΑ ΜΟΥΣΙΚΟΝ

ΕΤΟΣ Α.
1921

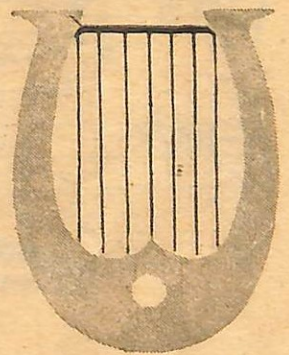
ΤΕΥΧΟΣ Β.
ΝΟΕΜΒΡΙΟΣ



ΤΟ ΝΥΧΤΕΡΙΝΟ ΤΡΑΓΟΥΔΙ

(ΑΠΟ ΤΑ ΜΙΚΡΑ ΚΟΜΜΑΤΙΑ ΓΙΑ ΠΙΑΝΟ)

(ΜΑΡΙΟΥ ΒΑΡΒΟΓΛΗ)



Εὐαγγελίου καὶ μεγάλου συνθέτου
Ἀπὸ τὰ μικρὰ κομμάτια *Ρίτσο*. Ἰὸ μικρὸν ἀπὸ
κομμάτι
μαρτυρίας

ΤΟ ΝΥΧΤΕΡΙΝΟ ΤΡΑΓΟΥΔΙ

Ἀφιερωμένο στὸν Πίπτη Ν. Φαραντάτο.

Πολύ Ἄργα. $\text{♩} = 54$

Μ. ΒΑΡΒΟΓΛΗ.

ΠΙΑΝΟ.

The musical score is written for piano and consists of five systems of two staves each. The tempo is marked 'Πολύ Ἄργα' (Very Slow) with a quarter note equal to 54 beats. The key signature starts with three flats (B-flat, E-flat, A-flat) and changes to three sharps (F-sharp, C-sharp, G-sharp) in the final system. The score includes various dynamics such as *p*, *pp*, *m.p.*, and *m.f.*, as well as articulation markings like *Ped.*, *dolce.*, and *rit.*. The piece concludes with the tempo marking *ἤσυχον* (Ad libitum).

First system of musical notation. Treble staff contains four groups of triplets. Bass staff contains chords and a single note. Dynamics include *f* and *Ped.*

Second system of musical notation. Treble staff has markings *M.G.* and *M.D.*. Bass staff has *pp subito.* and *rit.* markings. Includes *Ped.* marking.

Third system of musical notation. Treble staff has *a tempo. p* and *cresc.* markings. Bass staff has *p* and *sf* markings.

Fourth system of musical notation. Treble staff has the Greek text *Όπως στην άρχή.* and *p* marking. Bass staff has *dolce.* marking.

Fifth system of musical notation. Treble staff has an *8^{va}* marking. Bass staff has a *rit.* marking.

Sixth system of musical notation. Treble staff has *sf*, *molto ritenuto.*, *ad libitum.*, and *ppp* markings. Bass staff has *dolorosamente.*, *pp*, *morando.*, and *Ped.* markings.



Τὸ παρὸν Μουσικὸν Παράρτημα πωλούμενον αὐτοτελῶς τι-
μᾶται δραχμ. 2,00

più lento $\text{♩} = 104$

υαρισηνάθανατην υ'α-vasense για πάντα εταυρασητηγυα ετακ-γυα ετς Τεγυαθ

$\text{♩} = 160$

χρονος φευγαζαζ η γη ωρονουν γαι και κοβουσι ΠΕΘ - - - νοϋν ΠΕΘ - -

Tempo più lento $\text{♩} = 104$

- νοϋν και πεφτουρ υαιζηραωνται τα φθνο-πωρου φυγα κια

Poco rit---

Meno mosso

σα-ρευ-τη υιαμασαντη ε -- γω δω σερα στε -- υω Α-γα -- να στα στογιδια μου με

Poco rit---

Meno mosso